



ABOUT TYSON KUTEYI

Award-winning Producer, Composer, Recording and Mixing Engineer **Tyson Kuteyi** is at the centre of the Urban and Pop music scenes. His keen ability to connect with each artist's unique talent, extract just the right vocal delivery and combine it with his knowledge of beats and melodies has made him the first choice for the recording, production and mixing needs of Canada's top Urban artists. Largely self-taught and fiercely entrepreneurial, **Tyson's** discography and production credits read like a music industry "Who's Who".

"As a mastering engineer I get to listen to a lot of great music and work with a lot of talented producers. Tyson without a doubt stands out as being just a bit different and just a bit better! There's an indescribable energy that you can hear on all of the projects he's worked on...He blends the perfect balance of drive, creative connection, attitude, musicality and technical know-how."

- Phil Demetro, Mastering Engineer (Lacquer Channel, Toronto)

Since 1993, he has carved a solid niche for himself in the music industry, and along the way has earned JUNO nominations and awards for his work with platinum Hip-Hop artist **K-OS**, and R&B stars **In Essence**, **Ray Robinson**, **Shawn Desman** and **Keshia Chanté**.

Through his production company, *Gimme More Music*, he has also collaborated with Canadian heavy-hitters **Kardinal Offishall**, **Glenn Lewis**, **K'naan**, **Melanie Durrant**, **Saukrates**, **Divine Brown**, **Ivanna Santilli** and many more.

Based in Toronto, **Tyson** is well-connected within the North American music scene. He's worked on projects with platinum producer **Rodney Jerkins** (for the major motion picture, *Honey*), **Ginuwine** (for whom he produced the remix of "When Doves Cry"), **Silkk the Shocker**, **D12** and others. He also contributed his mixing skills on **Talib Kweli's** critically-acclaimed project, *Right About Now The Official Sucka Free CD*.



Tyson Kuteyi (right) in the lab with Platinum producer Rodney Jerkins

His well-rounded repertoire of credits includes production work for advertising clients including Honda, as well as television songwriting and production credits for programs such as OMNI-TV series *Metropia* and Showtime's *Soul Food*.

Tyson began his career in the industry at age 17, when he started as a DJ for the Soul Controllers, one of Canada's longest-running and most well-respected DJ crews. Mixing on the 1's and 2's during his time with the Soul Controllers from 1993-1997 helped **Tyson** hone his ear for vocal arrangements, drum sounds, and keyboard chords.

Over the years, **Tyson** has developed his production career by incorporating an indomitable attention to detail in extracting the true potential behind every song. He approaches his craft

with intensity and passion and often collaborates with his wife, songwriter **Meesah**, to provide a well-rounded creative perspective on each project.

"The difference between a run-of-the-mill mixer and a true professional is the true professional will take your run-of-the-mill idea and make it into a world-class production. Tyson has proven to be able to make world-class productions with his mixing ability".

- Kardinal Offishall, Hip Hop Artist

With his broad range of experience working within the worlds of recording studio and music production for television and advertising, **Tyson** is continuing to augment his technical and songwriting expertise by expanding into the area of artist development. Having worked with the cream of the crop of talent in Canada's Urban music scene over the past several years, **Tyson** is well-equipped to provide the next crop of Urban and Pop music talent with guidance on marketing, imaging and business development strategies.

Cultivating new opportunities to share his skills and talent with the music industry in the U.S. and U.K. are key focuses for **Tyson** in 2006.



Producer, Composer, Recording and Mixing Engineer Tyson Kuteyi



TYSON KUTEYI'S CREDITS

JUNO Awards:

K-OS (2005 JUNO for Rap Recording of the Year for *Joyful Rebellion* and Single of the Year for "Crabbuckit")

In Essence (2003 JUNO for R&B Album of the Year, *The Master Plan*)

Keshia Chanté (2005 JUNO for R&B Album of the Year, *Keshia Chanté*)

Some Key Projects & Artist Collaborations:

K-OS – recording, production, mixing (2005 JUNO Award-winning album)

Keshia Chanté (R&B/Pop artist) – remixes, recording, mixing (2005 JUNO Award-winning album)

In Essence (R&B group) – recording, mixing and production (2004 JUNO Award-winning album)

Ray Robinson (R&B artist) – Recording, mixing (2004 JUNO-nominated album)

Shawn Desman (Gold-selling R&B/Pop artist) – remix, mixing (2003 JUNO-nominated album)

Rodney Jerkins – worked with multi platinum producer in 2002 (music for motion picture, *Honey*)

Genuwine – Remix for *When Doves Cry*

Silkk the Shocker (multi platinum Rap Artist) – recording

Talib Kweli - Mixing

D12 – recording

Ivana Santilli – recording, mixing

Maestro – recording, production, mixing

Deborah Cox – remixing

Dan Hill – remixing

Mischke Butler – recorded remixes for the songwriter for B2K, R Kelly, Rodney Jerkins

Choclair – recording, mixing

Saukrates (R&B/Hip Hop Artist & Producer) – recording, mixing

Glenn Lewis (R&B artist) – recording

Ghetto Concept (Hip Hop group) – production, recording, mixing

Dream Warriors (Hip Hop group) – recording, mixing, remixing

Melanie Durrant (R&B Artist) – recording, mixing

Kardinal Offishall – mixing, recording

Mike McCary (Boyz II Men) – business ventures

Sugar Jones (Canadian Platinum selling Pop group) – produced, recorded and mixed four songs

Meesah Kuteyi (singer/songwriter) – Mixing, recording, writing, production

Recorded all 10 finalists for *Canadian Idol*

K'naan – mixing, recording

Rascalz – recording, mixing

Track 'N Field (Nelly Furtado, K'Naan, Jarvis Church) – mixing

CONTACT INFO

Tyson Kuteyi

Gimme More Music

1-416-735-8079

musicmaniac@rogers.com